

# Dog's Life

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Shulman/Shulman/Minnear

Score for "Dog's Life" (4/4 time, key of D major).

Instrument parts and notation:

- Voice:** Treble clef, 4/4 time. Two measures of whole rests.
- Xylophone:** Treble clef, 4/4 time. Two measures of whole rests.
- Synthesizer (first instance):** Treble and Bass clefs, 4/4 time. Two measures of whole rests.
- Synthesizer (second instance):** Treble and Bass clefs, 4/4 time. Two measures of whole rests.
- Strings:** Treble clef, 4/4 time. Two measures of whole rests.
- Violoncello (first instance):** Bass clef, 4/4 time. Two measures of whole rests.
- Violoncello (second instance):** Bass clef, 4/4 time. Two measures of whole rests.
- Guitar:** Treble clef, 4/4 time. Eight measures of eighth-note chords. The first four measures are in the key of D major (D, F#, A, C#), and the last four measures are in the key of B minor (B, D, F, A).
- Bass guitar:** Bass clef, 4/4 time. Two measures of whole rests.

## Dog's Life

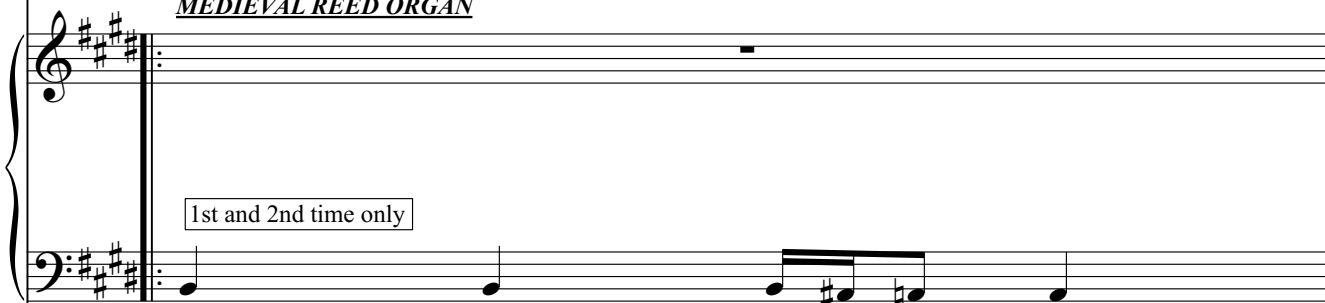
3

Voice



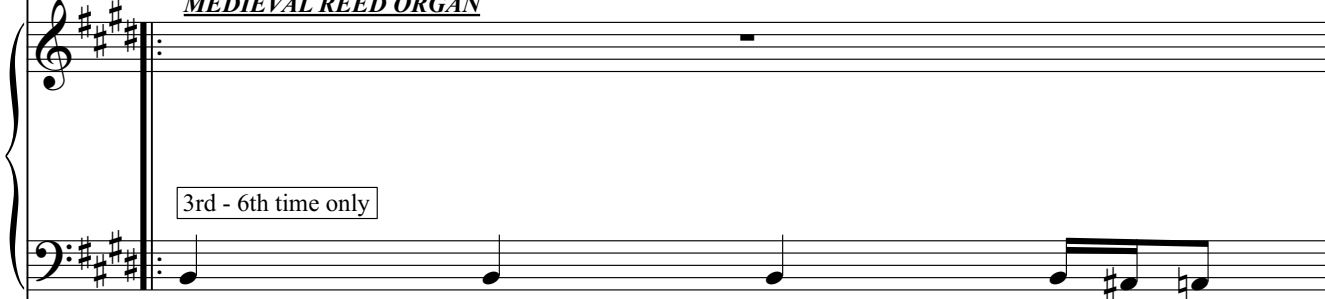
1.5.Shuf-ling down the street with his side - ways feet,  
2.6.He\_\_ does - n't care for his hair\_\_ or.his teeth,  
Won't\_\_ be a - round when you shout\_\_ or swear,  
Pat him on the head,\_\_\_\_\_ give the dog.a bone,

Synth.

**MEDIEVAL REED ORGAN**

1st and 2nd time only

Synth.

**MEDIEVAL REED ORGAN**

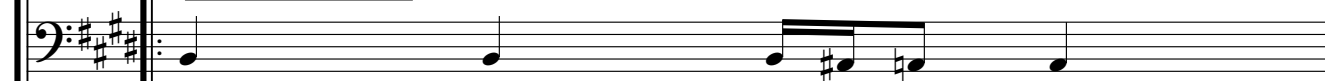
3rd - 6th time only

Str.

*incomplete transcription*

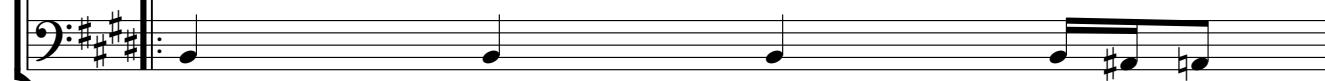
1st and 2nd time only

Vc.



3rd - 6th time only

Vc.



# Dog's Life

3

4

Voice

Stop-ping now and then and he'll stop a - gain, No doubt in his mind where he's go - ing.  
 If the truth were known, he's a bit of a thief, In - no - cent - ly lies, and it's show - ing.  
 Not ve - ry sor - ry, he does - n't care, God knows why we call him old faith - ful.  
 Use a friend - ly tone, he won't leave you a - lone, No one und - er - stands like old faith - ful.

Synth.

Str.

Vc.

Vc.

6

omit this bar 3rd and 5th times

Voice

Guit.

Hold 2nd time only before proceeding to double Coda

Voice

Who'd i - mag - ine he's man's best friend.

Str.

Guit.

## Dog's Life

## D.S. al Coda



Voice: Know-ing he's your friend in the end.

Guit.:



Ear-ly rise, is it wise? Won - ders hap - pen now and then,  
 (INSTR.)

1st time only

2nd time only

gliss.

# Dog's Life

5

Voice

Eats his fill, time to kill, then goes back to sleep a-gain,

Xyl.

Synth.

Synth.

Bass

Voice

Trus-ty slave, bold and brave, and he roars like a li - on  
Cha-ses dreams, so it seems, he shines in his mas - ter's light,

Xyl.

Synth.

Synth.

Bass

## Dog's Life

Voice

But in fact, it's an act, and the truth is that he is - n't  
 Look-ing good, so he should, for the choice is ve-ry nar-row,

Xyl.

Synth.

Synth.

Bass

==

D.S. al double Coda

Voice

No one un - der-stands it's a dog's life.  
 No one un - der-stands it's a dog's life.

Xyl.

Synth.

Synth.

Str.

Vc.



# Dog's Life

Repeat and fade

7

Score for **Dog's Life**, page 7. The score is in 4/4 time and key of D major (four sharps). The instruments are Voice, Xyl., Synth., Synth. (piano), Str. (strings), Vc. (violin), Guit., and Bass.

The score consists of three systems of staves. The first system includes Voice, Xyl., and Synth. The second system includes Synth. (piano), Str., and Vc. The third system includes Guit. and Bass.

The **Str.** (strings) part is marked *incomplete transcription* and features a complex, fast-moving melodic line in the first system, which continues in the second system. The other instruments (Voice, Xyl., Synth., Synth. (piano), Guit., Bass) have rests throughout the first system. The **Vc.** (violin) part has a simple melodic line in the second system.

The **Repeat and fade** instruction is repeated at the end of the score.